

Rag Quilt in Cathedral Window Style

Presented by Textile Creations

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Listed are Textile Creations fabric requirements for a finished quilt size of 50 x78 inches. To achieve the pattern in photo, 288 circles are required.

Yardages are enough for front and back circles, and a full-size quilt bat will supply bat circles.

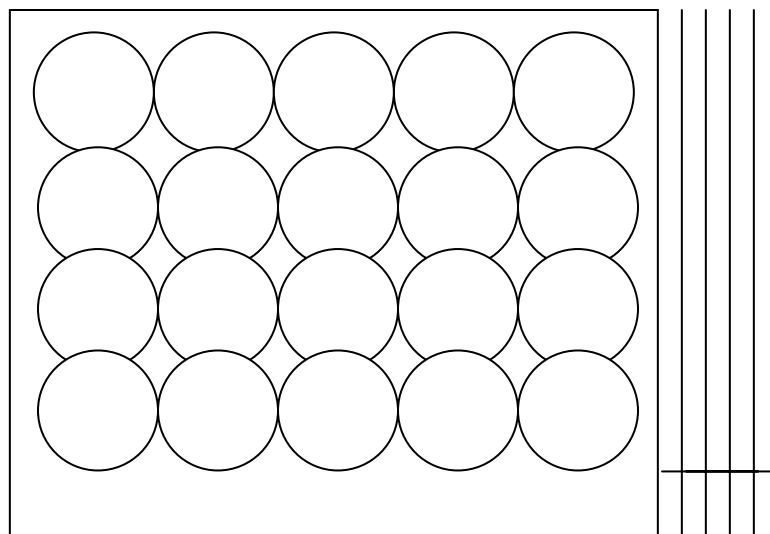
Circle pattern (8-3/4" diameter for fabric; 8" diameter for bat) can be made from poster board or any stiff paper.



Fourteen different fabrics are used, but any design that can be imagined can be achieved.

	<u>Front</u>	<u>Back</u>	<u>Yardage Needed</u>
#1 gold Echo Elegance check 6849	30	0	1-1/2
#2 green solid Echo 2211	26	6	1-1/2
#3 burgundy-orange ikat Katari K-03	20	0	1-1/2
#4 hand dye-gold overprint Keywest	18	0	1
#5 purple Echo Elegance check 6852	8	22	1-1/2
#6 yellow multi-stripe Savannah sav-03	6	0	1/2
#7 1/4" stripe Sante Fe SF-2	8	12	1-1/2
#8 orange solid Echo 2231	20	12	1-1/2
#9 hand dye-gold vine overprint Keywest-350	8	12	1
#10 green multi-stripe Savannah SAV-11	0	14	1
#11 purple metallic Echo Reflections ER-09	0	18	1
#12 purple-green ikat Katari K-01	0	12	1
#13 purple multi-stripe Savannah SAV-14	0	20	1
#14 red multi-stripe Savannah SAV-10	0	16	1

To cut multiple circles at one time, stack 6 layers of fabrics with selvages matching and no folds in the fabric. Cut circles as shown in diagram using the 8-3/4" diameter pattern.

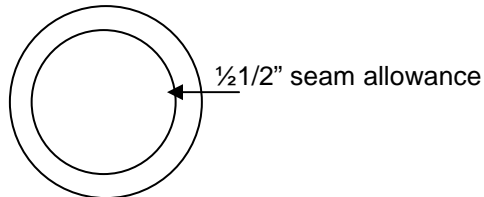


Layer quilt bat and cut a total of 288 circles from the pattern that is 8" in diameter.

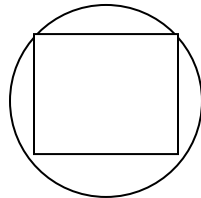
Arrange front and back of quilt design from circles. Layout below shows the photographed design. The first number corresponds with the fabric # used for the front, and the second number corresponds with the fabric # used for the back.

	1	2	3	4	5	6	7	8	9
1	9/13	3/11	3/8	1/14	1/5	1/14	3/8	3/11	9/13
2	3/11	3/8	8/14	8/5	2/9	8/5	8/14	3/8	3/11
3	3/8	8/14	8/5	2/7	4/9	2/7	8/5	8/14	3/8
4	1/14	8/5	2/7	4/13	5/9	4/13	2/7	8/5	1/14
5	1/5	2/7	4/13	5/12	6/9	5/12	4/13	2/7	1/5
6	1/5	2/13	4/12	6/10	5/10	6/10	4/12	2/13	1/5
7	1/13	2/12	4/10	7/11	9/11	7/11	4/10	2/12	1/13
8	1/9	1/10	2/11	7/2	9/2	7/2	2/11	1/10	1/9
9	1/9	1/10	2/11	7/2	9/2	7/2	2/11	1/10	1/9
10	1/13	2/12	4/10	7/11	9/11	7/11	4/10	2/12	1/13
11	1/5	2/13	4/12	6/10	5/10	6/10	4/12	2/13	1/5
12	1/5	2/7	4/13	5/12	6/9	5/12	4/13	2/7	1/5
13	1/14	8/5	2/7	4/13	5/9	4/13	2/7	8/5	1/14
14	3/8	8/14	8/5	2/7	4/9	2/7	8/5	8/14	3/8
15	3/11	3/8	8/14	8/5	2/9	8/5	8/14	3/8	3/11
16	9/13	3/11	3/8	1/14	1/5	1/14	3/8	3/11	9/13

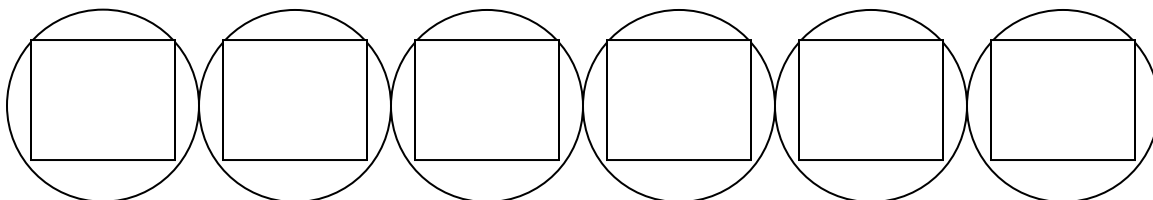
Sew together 144 three-layer circles: back, batting, and front. Seam allowance from edge is 1/2" through all thickness.



Mark a 5-1/2" square in each circle with fabric pen.



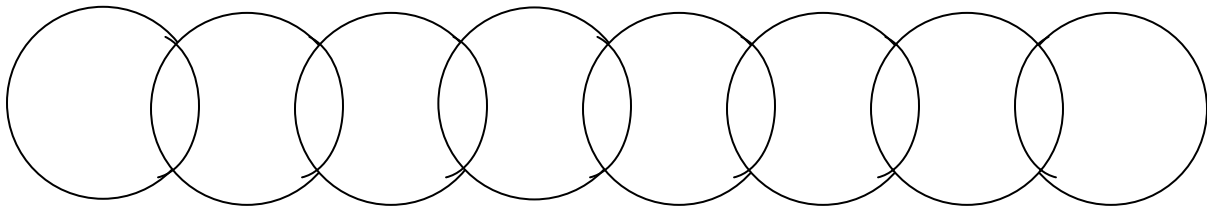
Sew the first row of circles together on the lines of the square with **WRONG** sides together. Continue to sew each row together with 9 circles across.



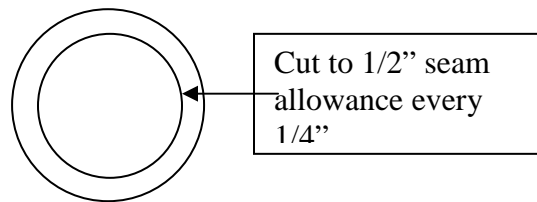
When 16 rows are completed, sew the rows together in the same manner to achieve the complete quilt.



Fold edges of circles back down to square and stitch through all thicknesses on 1/2" seam allowance already taken. Begin stitching at top and continue to bottom in an "S" fashion. Continue until all flaps have been stitched down through all thicknesses.



Clip all 1/2" seam allowances to but not through the stitched line 1/4" apart.



Wash and dry quilt and watch the fringe appear. The next surprise comes from the nice design created on the back.

Project designed by Textile Creations
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