Bordered Jacket

Start with a simple jacket pattern, double needles, triple needles, and Fiber-etch. Use a natural fiber for the jacket with a synthetic underneath. Fiber-etch the jacket fiber between rows of satin stitched scallops to expose the synthetic fabric, creating a unique, trimmed look.

Cut the following:
• Cut out jacket and interfacing
• Cut 1⅝” wide bias strips of silk (enough to go around jacket neck, lower edge, and sleeve edges). Piece the strips if necessary.

Supplies
• Collarless, dropped shoulder jacket pattern
• Cotton, linen, or rayon fabric - amount according to pattern
• ½ yard silk or synthetic fabric (stripe gives an interesting look)
• Fusible interfacing (nylon tricot works well), enough for entire front and back
• One 1 “ button
• Small raglan shoulder pads
• Open embroidery foot (BERNINA® #20 or #20C)
• Matching thread for fashion fabric
• Accent threads for decorative work, 2 spools polyester, 1 metallic multicolored
• Lightweight polyester thread for bobbin (to match interfacing)
• 2.0 regular or metallic double needle
• Sewer’s Aid, particularly if using non-metallic double needle
• Chalk or wash-a-way marker
• Small ruler or measuring gauge
• Fiber Etch
• Small nylon artist’s paint brush and old toothbrush

Machines
• Any BERNINA® sewing machine
• Most other sewing machine

Machine Settings

<table>
<thead>
<tr>
<th>Stitch:</th>
<th>satin stitch scallop</th>
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</thead>
<tbody>
<tr>
<td>Thread:</td>
<td>Polyester color - left needle</td>
</tr>
<tr>
<td>Thread:</td>
<td>metallic multicolored - right needle</td>
</tr>
<tr>
<td>Needle:</td>
<td>2.0 metallic double</td>
</tr>
<tr>
<td>Tension:</td>
<td>Needle tension slightly loosened or thread eye of bobbin case for other models</td>
</tr>
<tr>
<td>Foot:</td>
<td>Open embroidery foot (BERNINA #20 or #20C)</td>
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</tbody>
</table>
Direction for stitching: First run, begin at top neck edge aligning the right toe of the foot on the marked line. For the second run, engage Pattern Begin, start from opposite side and align the left toe of the foot on the first line of stitching or marked line. This will create a ½” space for the underneath fabric to eventually show through. A wider space can be left as long as the silk is completely enclosed in the stitching.

Follow same procedure around bottom of sleeves.

Using a triple needle and the satin stitched scallop, stitch a row ½” above and below the Fiber Etch row on each sleeve only.

**Machine Settings**

*Thread:* Rayon or polyester color on outside needles, metallic multicolored on senter  
*Needle:* Triple needle  
*Tension:* Needle tension slightly loosened or thread eye of bobbin case for other models  
*Foot:* Open embroidery foot (BERNINA #20 or #20C)

Fiber Etch: Apply liberally to the area between stitching. A small, stiff nylon paint brush helps scrub the gel into all areas. Allow to dry — a hair dryer on a cool setting can be used to speed the process. Iron the treated area until darker color appears and rinse the residue off. Use a small stiff toothbrush to help remove the treated fibers. The upper fabric is removed, exposing the silk underneath. Let dry, then press.

Finish jacket as directed by pattern instruction sheet.