

## “DOLL’S DRESS-UP BIB”



Expand your 18" doll's wardrobe by adding a new accessory turn a totally plain dress into a party or holiday frock by adding a pinafore-type bib. So dig around in your stash for some lace, ribbons, or other embellishments and see what you can create. The design possibilities are endless.

To duplicate our heirloom model bib, you will need the following materials as well as a machine that can replicate French Hand sewing stitches. Our garment was stitched on the Elna 6005 Heirloom Edition.

### **Skill Level: Intermediate with some heirloom sewing experience**




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#### **Supplies:**

- ¼ yd of 45" batiste
- 1 1/3 yd of ribbon ¼ " – 3/8" wide- cut into four equal pieces
- 12" of insertion lace
- 1 ½ yds of edging lace
- ½ yd of Ribbon Thread™ or 1/8" ribbon to weave through the entredeux
- 2 small snaps or ¼ " buttons
- 60 wt cotton thread for construction
- 80 wt cotton thread for heirloom stitches
- 2 colors of embroidery thread – our sample used Sulky™ 942-1019(peach)
- 75/11 embroidery needle
- 90/14 embroidery needle
- Size 100 wing needle

Tapestry needle  
Fabric marker  
Spray starch  
Super Solvy™ by Sulky

## Instructions:

1. Print out the pattern pieces on pages [4](#) and [5](#). Prepare your fabric by spraying lightly with spray starch, press, re-spray and press again. It is much better to use light layers than one very heavy application. A heavy application takes longer to dry with the iron and you run the risk of scorching the fabric. Cut out bib pieces, two fronts, and 4 back pieces. One set will be used for the lining.
2. Draw a line down the center of one bib front.
3. Insert size 75 embroidery needle; thread machine with green thread in the needle and 60 wt thread in the bobbin. Attach the "F" foot, satin stitch foot, set up machine as follows. Tension 2, select stitch #65, press enter, press the mirror image key. Stitch number 65 is now entered and mirrored.  
  
Stitch #65
4. Place a piece of Soly behind your fabric. If you don't have Super Soly several layers of regular Soly will work just as well.
5. Sew the vine pattern down the center front of the bib on the drawn line.
6. Rethread the needle and select stitch #44 and reduce the width to 4.0 and the stitch length to 1.5. At the empty spot on each of the vines, sew one star pattern and press the single pattern/lock off key when the machine starts so only one pattern is sewn.  
  
Pattern lock off key
7. Practice this a couple of times on some scrap pieces of fabric so that you can determine correct placement and how the pattern lock off key works. There is no need to cut the thread after each flower since the single pattern key also locks the thread at the beginning and end of the pattern so you need not worry that your stitching will unravel. Trim away the excess Soly.
8. With the fabric marker draw a line ½ " from the vine on each side
9. Insert the wing needle. Thread the machine with 80 wt thread in the needle and bobbin. Select stitch #47, entredeux stitch, and adjust SW – 4.0 and SL – 1.5. Leave the tension set at 2. Be sure to place a layer of Soly behind the stitching area, and sew this stitch down each side of the vine. Trim away any excess Solvy.  
  
Stitch #47
10. Lightly starch and press the insertion lace. Draw a line ½ " away from the entredeux stitching on your bib front. Lay the lace on this line with the lace against the line. Pin or baste the lace in place. Change the needle to size 90 or leave the wing needle in the machine. Note: The designer

prefers to use a size 90 needle to do pin stitching rather than the wing needle since the wing may cut the lace.

11. Select stitch #45, pinstitch, adjust SW – 1.5 and SL – 2.0. The tension is already set at 2 and you have the correct needle in the machine.



Stitch #45

12. Sew the lace to the fabric on both sides of the lace. The back and forth motion of the needle should ride right along the edge of the lace and the needle jump secures the lace to the fabric. Carefully trim away the fabric from behind the lace.
13. Rinse away all traces of Soly and any blue lines and let dry. Again lightly starch and press.
14. Reset the machine with the 75 embroidery needle, tension at 4 and a straight stitch with a length of 1.8. Attach the “A” foot.
15. French seam the shoulders of the bib and the bib lining using a very tiny seam. Note: refer to the basic sewing or heirloom book for instructions on how to create a French seam.
16. Place the bib and the lining right sides together and straight stitch around with a ¼" seam. Leave open between \*'s for turning. Trim seams, corners and clip the curves. Turn and press. Slipstitch the opening closed.
17. Slightly gather the edging lace. Select stitch #2, zigzag stitch, adjust SW-2.5 and SL – 2.0. Starting at point A and ending at point B, zigzag the lace to the bib. There is no need to sew the lace to the left back since the right side will overlap the left. See Figure A.

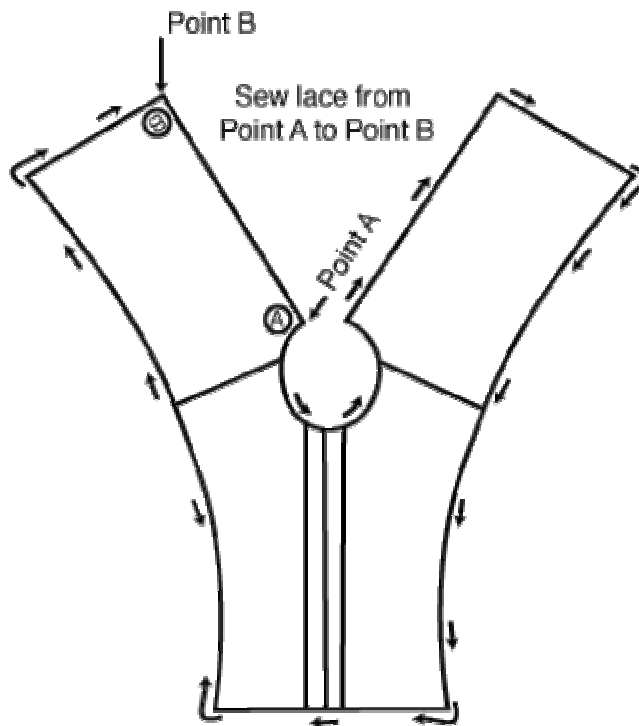
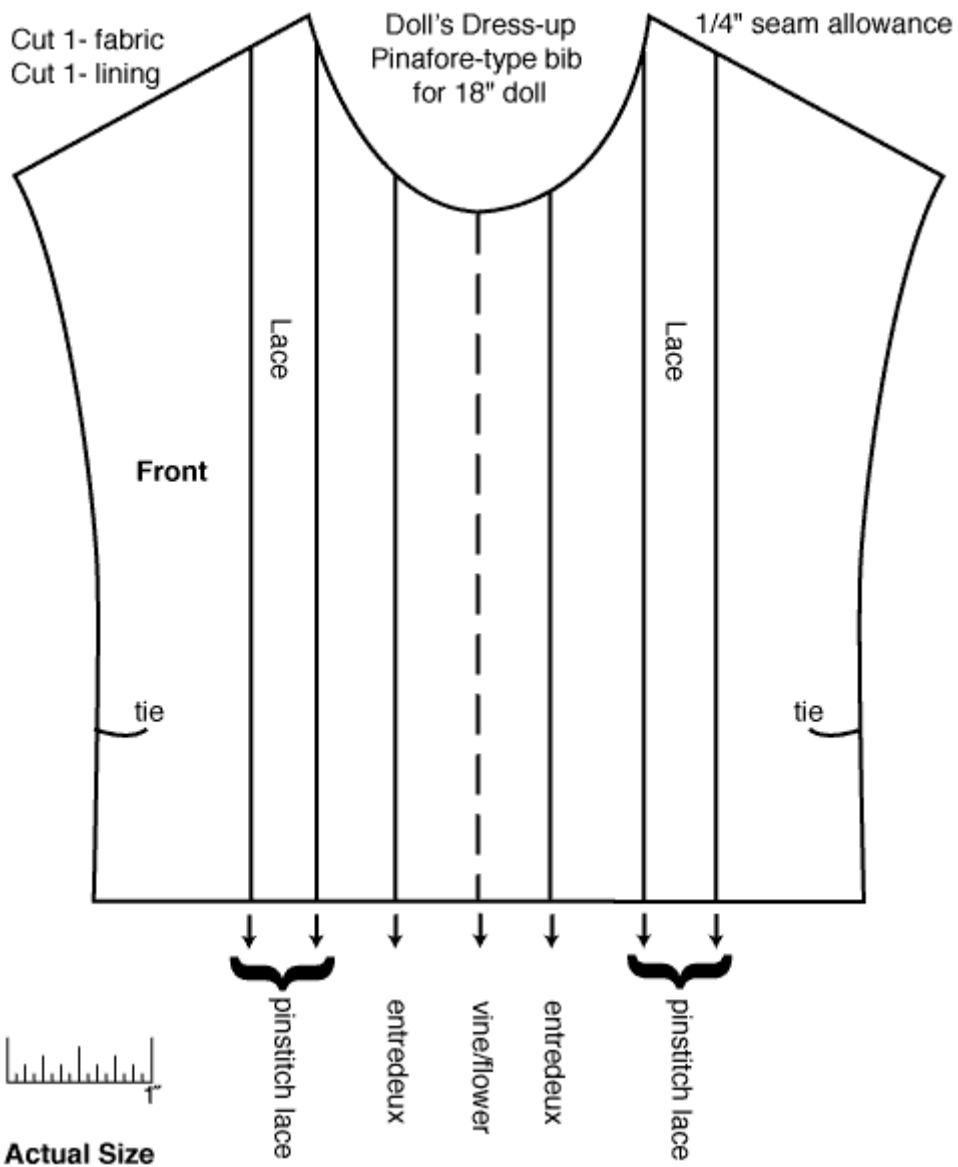


Figure A

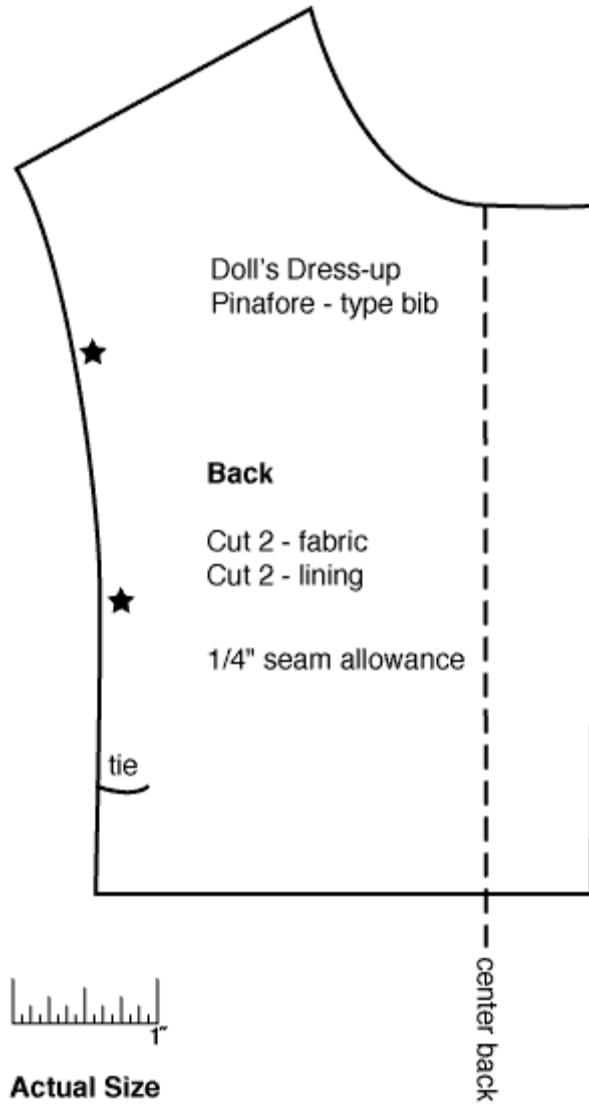
18. Sew a piece of ribbon at each corner, on the underside, for the underarm ties. Hand-sew a snap closure at the top and one at the bottom. An

overlap of 1/2 " has been included in the pattern so if you wish to add tiny buttonholes and buttons, there is plenty of room.

### Pattern Front Piece



# Pattern Back Piece



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