

Garden Tales



Finished size ~ 46" x 66"



25548-G Blocks
1/2 yd



25549-G Scenic
1/4 yd



25555-G Radish Toss
1 yd



25554-G Toile
1/3 yd



25552-G Gingham
1/3 yd



25552-S Gingham
1/2 yd



25553-S Character Toss
3/4 yd



25553-G Character Toss
1 yd

Designed by Diane Weber
Skill Level: Beginner/Intermediate

Cutting

25548-G Blocks

5 - 4-squares, leaving $\sim\frac{1}{4}$ " seam allowance on outside edge; pieces should measure $\sim 9\frac{3}{4}$ " wide by $9\frac{1}{4}$ " tall

25549-G Scenic

4 - $6\frac{1}{2}$ " squares, centered around motifs

25553-S Character Toss Yellow

For fence:

- 1 strip at $1\frac{1}{2}$ "
- 2 strips at $2\frac{1}{2}$ ", then cut 14 at $2\frac{1}{2}$ " x $4\frac{1}{2}$ "
- 2 strips at $4\frac{1}{2}$ ", then cut 14 - $4\frac{1}{2}$ " squares

For blocks:

4 strips at 2", then 8 at 2" x $6\frac{1}{2}$ " and 8 at 2" x $9\frac{1}{2}$ "

25552-S Gingham Yellow

6 strips at $2\frac{1}{2}$ ", then 10 at $2\frac{1}{2}$ " x 10" and 10 at $2\frac{1}{2}$ " x 13"

25552-G Gingham Green

5 strips at 2", then 8 at 2" x $9\frac{1}{2}$ " and 8 at 2" x $12\frac{1}{2}$ "

25555-G Radish Toss

8 strips at $3\frac{1}{2}$ "

25554-G Toile

- 1 strip at $2\frac{1}{2}$ "
- 2 strips at $2\frac{1}{2}$ ", then 28 - $2\frac{1}{2}$ " squares
- 1 strip at $3\frac{1}{2}$ "

25553-G Character Toss Green

- 10 strips at $1\frac{1}{2}$ " for sashings, then 6 at $1\frac{1}{2}$ " x $12\frac{1}{2}$ " and 6 at $1\frac{1}{2}$ " x $38\frac{1}{2}$ "
- 7 strips at $2\frac{1}{2}$ " for binding

Sewing

Use standard $\frac{1}{4}$ " seam allowance throughout.

4-Square Blocks

Sew a $2\frac{1}{2}$ " x 10" Gingham Yellow to top & bottom of each 4-block piece, trim as necessary; sew a $2\frac{1}{2}$ " x 13" to each side. Trim block to $12\frac{1}{2}$ " x $12\frac{1}{2}$ ". Repeat for all 5 blocks.

Scenic Blocks

1. Sew a 2 " x $6\frac{1}{2}$ " Character Toss Yellow to top & bottom of each $6\frac{1}{2}$ " scenic square; sew a 2 " x $9\frac{1}{2}$ " to each side.
2. Sew a 2 " x $9\frac{1}{2}$ " Gingham Green to top & bottom of each piece from Step #1; sew a 2 " x $12\frac{1}{2}$ " to each side. Repeat for 4 blocks.

Fence

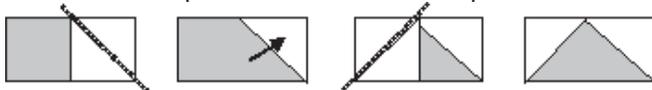
1. Sew the $1\frac{1}{2}$ " Character Toss Yellow strip between the $3\frac{1}{2}$ " Toile Strip and the $2\frac{1}{2}$ " Toile Strip. Press toward yellow. Crosscut into 14 - $2\frac{1}{2}$ " segments for fence 'connectors'.



2. Draw a diagonal line on the back of each of the 28 - $2\frac{1}{2}$ " Toile squares.



3. Place a square on a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Character Toss Yellow rectangle, right sides together, and sew on the diagonal line. Press toward corner, cut away the two layers underneath; repeat with another toile square. Make 12.



4. Sew a triangle unit from step #3 to a $4\frac{1}{2}$ " Character Toss Yellow square. Press toward the triangle unit. Make 12 'fence posts'.

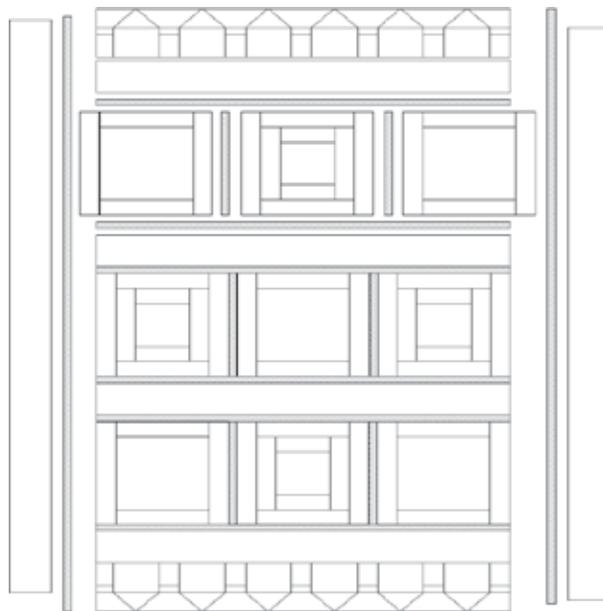


5. Sew the 'connectors' from step #1 to the 'fence posts' from step #4 in two rows, each row starting and ending with a connector and having 7 connectors and 6 posts. Press toward the connectors. Should measure $38\frac{1}{2}$ ".



Sashings & Borders

1. Lay out 4-Square and Scenic blocks as shown, sewing a $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Character Toss Green sashing strip in between blocks; press toward sashing strips.
2. Sew a $1\frac{1}{2}$ " x $38\frac{1}{2}$ " sashing strip to the top & bottom of each row; press toward sashing strips.
3. Sew 4- $3\frac{1}{2}$ " x $38\frac{1}{2}$ " Radish strips between the rows of blocks, and to the top & bottom, as shown; press toward the Radish strips.
4. Sew a Fence unit to the top & bottom, pressing away from the fence unit.
5. Sew the remaining $1\frac{1}{2}$ " sashing strips into two sets of two strips each. Sew these to the sides, trimming as necessary.
6. Sew the remaining Radish strips into two sets of two strips each. Sew these to the sides, trimming even with the quilt top.
7. Layer, quilt and bind.



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.



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