Puppy Love Wall-hanging

By Adrienne Franklin A simple project for the beginning quilter. Our whimsical puppy love wall hanging that warms the heart.

100% Cotton- 44"/45" wide

Pattern Level: Easy/Beginner- Simple piecing and fusible appliqué Finished Size: 46"x46" Seam Allowances: ¹/₄" used throughout and has been added unless otherwise indicated. Press carefully step-by –step



Materials Needed:

1-yard solid white
1-yard solid black
1/8-yard red pin dot
1/8-yard red mini heart print
¹/₄ yard bandanna print
3 ³/₄ yard red dog print for sashing, borders, backing and binding
2 yards Heat n' Bond Lite or other paper backed fusible web
8- white buttons 1/8" size
8- black buttons 1/8" size
1/8 yard woven fusible interfacing

Matching thread, monofilament thread, 50"x 50" piece of batting, rotary cutter, ruler and mat.

Cutting:

From white solid cut: 8 squares 8 $\frac{1}{2}$ " 9 squares 2 $\frac{1}{2}$ " From black solid cut: 8 squares 8 $\frac{1}{2}$ " From red dog print cut: 12 strips 2 $\frac{1}{2}$ "x 8 $\frac{1}{2}$ " cut on the crosswise grain for horizontal sashing 12 strips 2 $\frac{1}{2}$ "x 8 $\frac{1}{2}$ " cut on the lengthwise grain for vertical sashing 2 strips 4 $\frac{1}{2}$ "x 40 $\frac{1}{2}$ " cut on the cross grain for top and bottom borders * 2 strips 4 $\frac{1}{2}$ " x 48 $\frac{1}{2}$ " cut on the lengthwise grain for side borders*

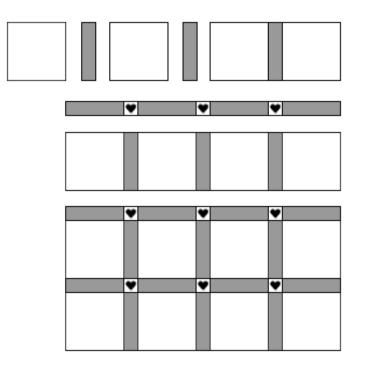
*Note: 2 " extra allowance has been added to length of border cutting measurements for possible variance in size. Measure and trim after top is complete.

Assembly:

- Trace the following onto the paper side of the fusible web allowing ¹/₄" space around each motif (see diagrams provided): 8 dog A, 8 dog AR (R=reverse), 8 sweater- A, 8 sweater – AR, 8 ear- A, 8 ear-AR, 16 large hearts and 9 small hearts. Cut out motifs roughly ¹/₄ " around each edge.
- 2) To prevent show through of black fabric on white ears, press a 3"x 22" strip of fusible interfacing onto the back of a 3"x 22" strip of white fabric, following manufacturer's instructions for interfacing. Fuse 4 ear-A, and 4 ear AR of the fusible web backed motifs to the interfaced side of fabric. Cut out ears along drawn lines.
- 3) Referring to photo of quilt and following manufacturer's instructions, fuse remaining motifs to the wrong sides of each of the following fabrics: Black solid-4 dog A, 4 dog AR, 4 ear A, 4 ear AR. White solid- 4 dog A, 4 dog AR. Bandanna print- 4 sweater A, 4 sweater AR, 8 large hearts. Pin dot red print-8 large hearts, 9 small hearts. Red mini heart print- 4 sweater A, 4 sweater AR. Cut out all motifs along drawn lines. Small heart on dog's back is also cut out.
- Referring to photo, peel paper from small hearts and fuse to 2 ¹/₂ " white squares. Peel paper from remaining motifs and fuse to 8 ¹/₂" white or black background squares as pictured.
- 5) Satin stitch around motifs using matching thread except, stitch around white ears using black thread and black ears using white thread. Sew on buttons for eyes.
- 6) Referring to photo and layout diagram, arrange blocks as pictured in rows of 4. Sew vertical sashing strips between blocks as shown. Make 4 rows.
- 7) Sew 3 rows of horizontal sashing as pictured alternating strips and sashing squares Construct remainder of quilt top following layout diagram.

Finishing:

- 1) Measure quilt top across center from side to side. Cut top and bottom borders to this measurement. Sew on top and bottom borders.
- 2) Measure across quilt top from top to bottom including borders. Cut side borders to this measurement. Sew on borders.
- 3) Top complete. Cut backing and batting 2 " larger than quilt top all around. Backing will need to be pieced. Assemble the quilt "sandwich" by placing the backing, batting and top together in layers and baste or pin with safety pins. Machine or hand quilt as desired.
- 4) When quilting is completed, trim excess batting and backing. Bind in the usual manner.



Quilt Layout without Borders Puppy Love

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

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